


JAZZ



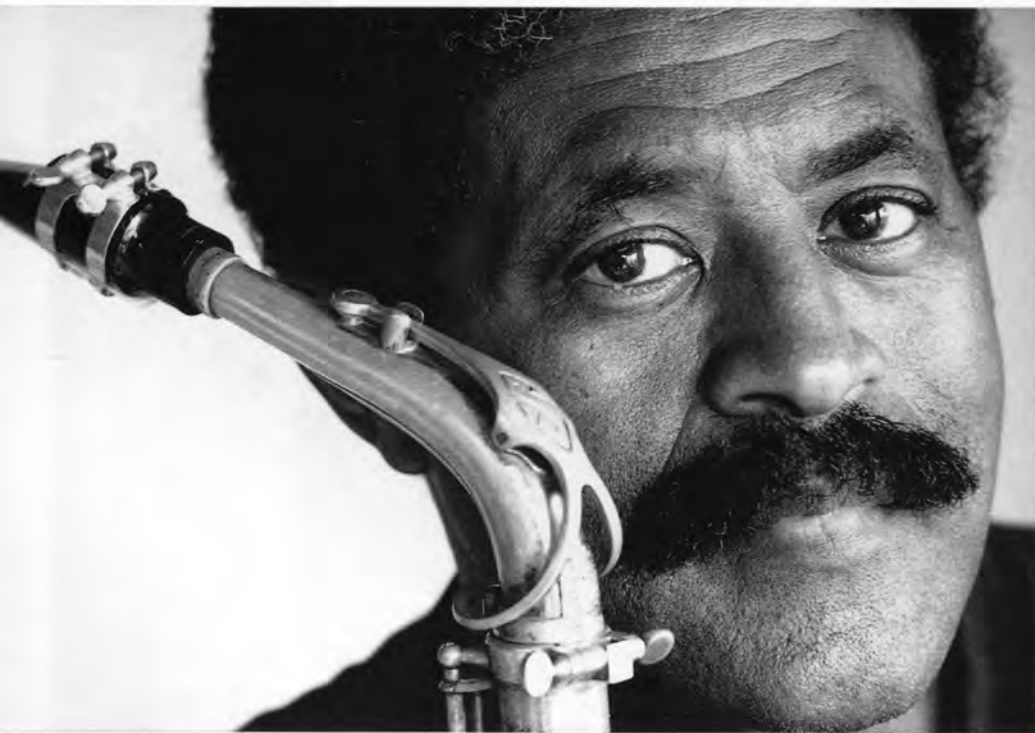
PHOTOGRAPHS OF THE MASTERS

JACQUES LOWE *with* BOB BLUMENTHAL *and* CLIFF PREISS



Terumasa Hino (b. 10/25/42) plays the trumpet, flügelhorn and cornet in a brilliant brassy style, but can be soft and lyrical when needed. After extraordinary success in his native Japan, Hino made the leap to stardom on the international festival scene in the 1970s. With a detour to great success in the jazz-rock vein notwithstanding, Hino produced a series of fine jazz albums on Blue Note in the 1990s.

While still a teenager in Detroit, alto saxophonist Charles McPherson (b. 7/24/39) came under the wing of the bebop professor “Coach” Barry Harris. After a two-year apprenticeship, McPherson made his move to New York in 1959, where he met the late Charles Mingus. McPherson’s emotionally charged, Bird-influenced solo flights were featured in the great bassist’s concerts and recordings on and off for the next fourteen years. McPherson has often been called upon to invoke the spirit of Charlie Parker’s music (most recently for the sound track of Clint Eastwood’s bio-pic *Bird*), and until he relocated to southern California in the late seventies, McPherson was often reunited on stage and in the studio with Harris. The saxophonist’s current quartet features his talented son, drummer Chuck McPherson.



1 *Terumasa* **HINO**

2 *Charles* **MCPHERSON**