

 Lincoln Center presents

The Rites of Rhythm and Tune

The Inaugural Season of Jazz at Lincoln Center

August 6, 1991–May 15, 1992

Blow by Blow

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The following is a chronological listing of all events scheduled during the inaugural season of Jazz at Lincoln Center. The programs occurring August 6-11 are part of *Classical Jazz*, now in its 5th season. For additional information on any event, call the Jazz At Lincoln Center Hotline at (212) 875-5299.

Classical Jazz

Sponsored by Cognac Hennessy

Concert

At the Court of King Oliver

August 6, 1991 8:00pm \$30
Alice Tully Hall, Lincoln Center

Honoring the cornet master (Joe) King Oliver, this program will feature many of the outstanding compositions performed by his Creole Band. One of the most important and influential creators of jazz in the New Orleans style, Oliver was the mentor of Louis Armstrong. The performing ensemble, under the direction of Michael White, will include Wynton Marsalis and other modern day heirs of the New Orleans tradition.

Concert

Two Divas of Jazz

August 7, 1991 8:00pm \$30
Alice Tully Hall, Lincoln Center

An evening of music showcasing two of the finest jazz singers today, Abbey Lincoln and Shirley Horn. Abbey Lincoln will be accompanied by Cedar Walton, David Williams, Billy Higgins, Wynton Marsalis and Jackie McLean. Shirley Horn and her trio will be joined by special guests Branford Marsalis, Buck Hill, Toots Thielemans and Wynton Marsalis.

Concert

Kansas City Swing and Shout

August 8, 1991 8:00pm \$30
Alice Tully Hall, Lincoln Center

A program headlined by Kansas City jazz greats Jay McShann and Claude "Fiddler" Williams, featuring some of the finest small group and big band music ever written. McShann and Williams perform with their trio in the first half of the program. The second half showcases the all-star Lincoln Center Jazz Orchestra, directed by David Berger, playing music of the Kansas City bands of Bennie Moten, Count Basie, Andy Kirk



and Mary Lou Williams, Harlan Leonard, and McShann, who will sing and play with the LCJO on several original compositions. Other guests include alto saxophonist Charles McPherson, a Charlie Parker disciple, and tap dance virtuoso Jimmy Slyde.

Concert

Coltrane Serenade

August 9, 1991 8:00pm \$30
Alice Tully Hall, Lincoln Center

A concert devoted to the music of John Coltrane, a powerful improviser of harmonic range and astonishing saxophone technique. He was a gifted composer as well, and many of his classic compositions will be performed by a lineup including McCoy Tyner, Roy Haynes, the Tommy Flanagan Trio, Joe Henderson, Marcus Roberts, Todd Williams, Charles McPherson, Wynton Marsalis, Christian McBride, and Reginald Veal, among others.



Top: Perhaps the most influential jazz piano talent of the last 30 years, McCoy Tyner will perform on August 9 in *Coltrane Serenade*, a tribute to the innovator with whom Tyner created some of jazz's seminal small group music.

Top: Shirley Horn, a singer and pianist known for her mastery of swing and harmony, is featured with her group and guests on August 7 in *Two Divas of Jazz*.

Bottom: Chris McBride, a dynamic 18-year-old bassist, will anchor the rhythm section throughout *Coltrane Serenade* on August 9.

Bottom: Alto saxophonist Charles McPherson will recreate the role of Charlie Parker in the jam session concluding *Kansas City Swing and Shout* on August 8 and play *Coltrane's Countdown* on August 9.

Above: Wynton Marsalis, the Jazz Department's artistic director, will premiere a new work, commissioned by Lincoln Center, on May 15.

Lecture

Transcribing Ellington, with David Berger

August 10, 1991 7:00pm Free to ticket holders
Alice Tully Hall, Lincoln Center

A pre-concert lecture by David Berger, conductor of the Lincoln Center Jazz Orchestra, and one of the foremost authorities on transcribing and arranging Duke Ellington's music. Berger will provide insight into the transcription process, his ongoing work in this field, and the extensive repertoire of Ellington compositions.

Concert

Portraits by Ellington

August 10, 1991 8:00pm \$30
Alice Tully Hall, Lincoln Center

Continuing our annual celebration of the music of Duke Ellington, this year's program features many of the musical portraits he wrote to honor leading cultural figures. The Lincoln Center Jazz Orchestra will perform *New Orleans Suite*, consisting of portraits of