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McPherson soars — on alto sax

By PETER
KEEPNEWS

AMONG those alto saxophonists who are keeping the flame ignited by Charlie Parker burning, few generate as much heat as Charles McPherson.

McPherson's biting attack and sweeping lines are solidly in the Parker mold. But he does more than rehash somebody else's classic bebop licks; he plays with a passion that is highly personal.

A resident of Southern California, McPherson is making a rare New York appearance through Sunday at

Sweet Basil, and he's tearing it up.

The other night he plumbed the depths of the blues, rendered *My Funny Valentine* without bathos, and worked raunchy, jumping variations on the polite standard *Dearly Beloved*.

McPherson was advertised as having an all-star quintet, but for various reasons, only one of the four sidemen he was supposed to have on this gig are with him.

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IT'S a good weekend for jazz in New York. Among the other attractions:

Trumpeter Shorty Rogers and saxophonist Bud Shank, mainstays of the so-called west coast jazz movement three decades ago, are addressing the East Coast and the '80s at the Blue Note.

Another West Coast veteran, guitarist Laurindo Almeida, leads a trio at Fat Tuesday's.

The inimitable Dixie Gillespie is back at what appears to be a new favorite stomping ground, the West End Cafe.

Clarinetist Joe Muranyi is fronting a sextet at Eddie Condon's.

HOTELS AND RESTAURANTS

World's Finest Jazz Club

Blue Note



Walter
Reade
Theatres

ONE DEADLY
SUMMER

12, 2, 30, 5, 7, 20, 10

CORONET, 2nd Ave. at 10th St.

7th Floor

THE NEVERENDING
STORY

12, 1, 30, 7, 15, 5, 40, 7, 25, 9, 30

NEW YORKER 1st Ave. at 6th St.

1st Floor

REVENGE OF THE
NERDS

12, 1, 40, 3, 20, 5,

8, 15, 9, 20, 10, 15, 12, 30

34th St. EAST, near 2nd Ave.

1st Floor

THE NATURAL

12, 2, 25, 4, 30, 7, 15, 9, 40

FESTIVAL, near 7th St. at 2nd Ave.