

# HEART'S DESIRE

BASS INSTRUMENTS

BALLAD  
♩ = 62

AS RECORDED ON *JAZZ DANCE SUITES*

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EDITED BY DONNIE NORTON

RHYTHM SECTION INTRO  
LIGHT DOUBLE-TIME TANGO FEEL

FMIN<sup>7</sup>

MELODY  
TANGO FEEL CONTINUES

C MIN                      F MIN<sup>b</sup>/C                      D<sup>o</sup>/C                      C MIN

F MIN/C                      C MIN                      1. A<sup>b</sup>7(#11)                      G<sup>+</sup>                      2. A<sup>b</sup>7(#11)                      G<sup>+</sup>                      C MIN

ABRUPT TEMPO CHANGE

♩ = 82

QUARTER-NOTE HITS CONTINUE IN RHYTHM SECTION

F MIN<sup>b</sup>                      F MIN<sup>7</sup>                      F MIN<sup>b</sup>                      F MIN<sup>(MAJ7)</sup>

QUARTER NOTES STOP - RHYTHM SECTION FREELY FOLLOWS MELODY RIT.

A<sup>b</sup> MIN<sup>b</sup>                      A<sup>b</sup> MIN/G                      F MIN<sup>7</sup>

BALLAD FEEL

♩ = 62

C MIN                      G/B                      E<sup>b</sup>/B<sup>b</sup>                      A<sup>o</sup>                      To CODA

A<sup>b</sup> MAJ<sup>7</sup>(#11)                      G<sup>+</sup>                      C MIN

SOLOS  
BALLAD FEEL

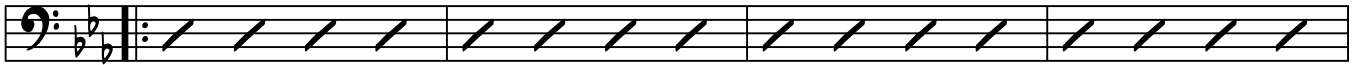
# HEART'S DESIRE

C MIN

F MIN<sup>b</sup>/C

D<sup>o</sup>/C

C MIN



F MIN/C

C MIN

A<sup>b</sup>7(#11)

G<sup>+</sup>



C MIN

F MIN<sup>b</sup>/C

D<sup>o</sup>/C

C MIN



F MIN/C

C MIN

A<sup>b</sup>7(#11)

G<sup>+</sup>

C MIN

D.S. AL CODA LAST X



ABRUPT TEMPO CHANGE

♩ = 82



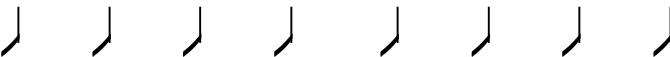
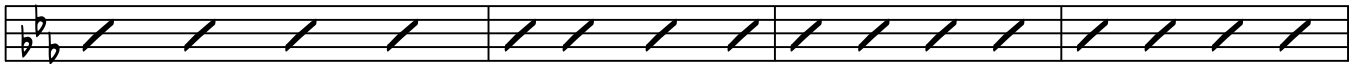
QUARTER-NOTE HITS CONTINUE IN RHYTHM SECTION

F MIN<sup>b</sup>

F MIN<sup>7</sup>

F MIN<sup>b</sup>

F MIN<sup>(MAJ7)</sup>



QUARTER NOTES STOP - RHYTHM SECTION FREELY FOLLOWS MELODY RIT.

A<sup>b</sup> MIN<sup>b</sup>

A<sup>b</sup> MIN/G

F MIN<sup>7</sup>



BALLAD FEEL

♩ = 62

C MIN

G/B

E<sup>b</sup>/B<sup>b</sup>

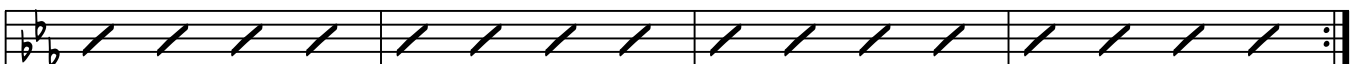
A<sup>o</sup>



A<sup>b</sup> MAJ<sup>7</sup>(#11)

G<sup>+</sup>

C MIN



# HEART'S DESIRE



A<sup>b</sup> MAJ 7(#11)

G<sup>+</sup>



RHYTHM SECTION IN UNTIL END

C MIN

C MIN/B<sup>b</sup>

A<sup>b</sup> MAJ

RIT.  
D<sup>b</sup> MAJ

C MIN