

B-FLAT INSTRUMENTS

# HEART'S DESIRE

CHARLES MCPHERSON

BALLAD  
♩ = 62

AS RECORDED ON *JAZZ DANCE SUITES*

EDITED BY DONNIE NORTON

RHYTHM SECTION INTRO  
LIGHT DOUBLE-TIME TANGO FEEL

G MIN<sup>7</sup>

MELODY  
TANGO FEEL CONTINUES

D MIN                      G MIN<sup>6</sup>/D                      E<sup>♭</sup>/D                      D MIN

G MIN/D                      D MIN                      1. B<sup>♭</sup>7(#11)                      A<sup>+</sup>                      2. B<sup>♭</sup>7(#11)                      A<sup>+</sup> 3 D MIN

ABRUPT TEMPO CHANGE

♩ = 82                      QUARTER-NOTE HITS CONTINUE IN RHYTHM SECTION

f G MIN<sup>6</sup>                      G MIN<sup>7</sup>                      G MIN<sup>6</sup>                      G MIN (MAJ7)

QUARTER NOTES STOP - RHYTHM SECTION FREELY FOLLOWS MELODY  
RIT.

B<sup>♭</sup> MIN<sup>6</sup>                      B<sup>♭</sup> MIN/A                      G MIN<sup>7</sup>

BALLAD FEEL  
♩ = 62

D MIN                      A/C#                      F/C                      B<sup>♭</sup>                      To CODA

B<sup>♭</sup> MAJ<sup>7</sup>(#11) 3                      3                      A<sup>+</sup>                      D MIN

SOLOS  
BALLAD FEEL

# HEART'S DESIRE

**D MIN**                      **G MIN<sup>6</sup>/D**                      **E<sup>9</sup>/D**                      **D MIN**

**G MIN/D**                      **D MIN**                      **B<sup>b7</sup>(#11)**                      **A<sup>+</sup>**

**D MIN**                      **G MIN<sup>6</sup>/D**                      **E<sup>9</sup>/D**                      **D MIN**

**G MIN/D**                      **D MIN**                      **B<sup>b7</sup>(#11)**                      **A<sup>+</sup>**                      **D MIN**                      **D.S. AL CODA LAST X**

ABRUPT TEMPO CHANGE

♩ = 82



QUARTER-NOTE HITS CONTINUE IN RHYTHM SECTION

**G MIN<sup>6</sup>**

**G MIN<sup>7</sup>**

**G MIN<sup>6</sup>**

**G MIN<sup>(MAJ7)</sup>**



QUARTER NOTES STOP - RHYTHM SECTION FREELY FOLLOWS MELODY  
RIT.

**B<sup>b</sup> MIN<sup>6</sup>**

**B<sup>b</sup> MIN/A**

**G MIN<sup>7</sup>**

BALLAD FEEL

♩ = 62

**D MIN**

**A/C<sup>#</sup>**

**F/C**

**B<sup>9</sup>**

**B<sup>b</sup> MAJ<sup>7</sup>(#11)**

**A<sup>+</sup>**

**D MIN**

# HEART'S DESIRE

♩

**B<sup>b</sup> MAJ 7(#11)** **A<sup>+</sup>**

RHYTHM SECTION IN UNTIL END

**D MIN** **D MIN/C** **B<sup>b</sup> MAJ** **E<sup>b</sup> MAJ** **D MIN**

RIT.